

Engaging Diverse Student Writers: K-6

Classroom-Ready Strategies from Author Ruth Culham

Portland Reading Council Summer Institute

Wednesday, August 23, 2017

8:00 am – 3:45 pm



Successful Writing Instruction with the Four Ws

Discover Practical Strategies to Organize
Writing Workshop, Writing Traits,
Writing Modes and Writing Process

Using Mentor Texts to Inspire Young Writers

Learn Innovative Lesson Ideas from
Ruth's new book *Dream Wakers: Mentor
Texts That Celebrate Latino Culture*

Benefits of Attending the Summer Institute

- One PSU Graduate Credit Available: \$60
- PDU Certificate: 7 hours
- Planning Time Embedded Into Agenda
- Learn with Grade Level Peers

Registration www.portlandreadingcouncil.org

Session Descriptions



Co-Sponsored by:



Registration Fees

\$100	Member: Portland Reading Council
\$135	Non-Member
\$75	Pre-Service Teacher Enrolled in Full-Time Teacher Ed. Program

Institute Location

Monarch Hotel
12566 SE 93rd Ave.
Clackamas, OR 97015

Registration fee includes a
hardcover picture book, continental
breakfast and valuable resources



For More Information

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Session Descriptions

Successful Writing Instruction with the Four Ws

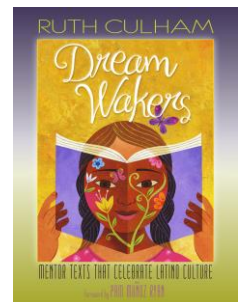
Imagine if there was a simple, logical, and practical way to organize your writing instruction to include everything important about the 4 Ws (writing process, writing traits, writing modes, and writing workshop) while also meeting the Common Core State Standards. Sound impossible? It's not. In this session, you will discover how you can launch your own writing-instruction revolution by using manageable, research-proven best practices. Practical and user-friendly ideas for everyday writing instruction will be developed and shared.

- Best writing practices made manageable
- A model for a year of instruction that every teacher can use
- An emphasis on engaging diverse student writers
- How to create engaging Writing Wallets

Using Mentor Texts to Inspire Young Writers

There are so many writing models right at our fingertips: picture books, chapter books, and everyday texts. In this session, we will examine mentor texts that can be used to teach all the traits of writing and explore the relationship between reading and writing. We will learn strategies from Ruth's new book, ***Dream Wakers: Mentor Texts That Celebrate Latino Culture***. Participants will have time to during the session to design lessons and activities from a picture book provided. Ruth will share new titles and excellent resources to bring joy into writing instruction.

- How reading supports writing instruction
- New books to inspire diverse student writers
- Mentor texts to focus instruction on key qualities of each trait
- Mentor texts to support the modes of writing: narrative, informative, opinion



RUTH CULHAM, has written over 40 books and best-selling resources illuminating both writing and the reading-writing connection for countless educators around the globe. Her groundbreaking work with the writing traits and writing from reading is the culmination of 40 years of research, practice, and passion. Along with new writing projects such as *Traits Crates Plus* (K-5) and *The Writing Thief*, Ruth conducts professional development for schools and districts, and was the 2016 Department Editor for the professional journal *Reading Teacher*.